

Form 10-300
(Rev. 6-72)UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE
Maryland
COUNTY:
Howard
FOR NPS USE ONLY
ENTRY DATE

1. NAME

COMMON:

Union Chapel

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

(Roxbury Mills Road)

West side of Md. Route 97, 1 mile north of Glenwood

CITY OR TOWN:

Glenwood

CONGRESSIONAL DISTRICT:

Sixth

STATE

Maryland

CODE

24

COUNTY:

Howard

CODE

027

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) <u>vacant</u>
<input type="checkbox"/> Comments			

4. OWNER OF PROPERTY

OWNER'S NAME:

Trustees of the Union Chapel

STREET AND NUMBER:

Union Chapel

CITY OR TOWN:

Glenwood

STATE:

Maryland

CODE

24

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:

Howard County Courthouse

STREET AND NUMBER:

Court Avenue

CITY OR TOWN:

Ellicott City

STATE:

Maryland

CODE

24

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY:

Federal

State

County

Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE:

CODE

SEE INSTRUCTIONS

Maryland

Howard

FOR NPS USE ONLY

SEE INSTRUCTIONS

7. DESCRIPTION	
CONDITION	<div style="text-align: right; font-size: small;">(Check One)</div> <div style="display: flex; justify-content: space-between; font-size: x-small;"> <input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input checked="" type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed </div> <div style="display: flex; justify-content: space-between; font-size: x-small; margin-top: 5px;"> <div style="width: 45%;"> <div style="text-align: right; font-size: x-small;">(Check One)</div> <div style="display: flex; justify-content: space-between; font-size: x-small;"> <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Unaltered </div> </div> <div style="width: 45%;"> <div style="text-align: right; font-size: x-small;">(Check One)</div> <div style="display: flex; justify-content: space-between; font-size: x-small;"> <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site </div> </div> </div>
<div style="font-size: x-small; margin-bottom: 5px;">DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE</div> <div style="text-align: justify;"> <p>Union Chapel is situated on the west side of Maryland Route 97, approximately two and one-half miles south of the Intersection of Route 97 and Interstate 70 N, and one mile north of Glenwood, in Howard County and is easily recognizable for its strikingly simple yet interesting detail. It stands on a slight rise of land adjacent to the main road. To the rear of the chapel is the attractively landscaped non-sectarian Oak Grove cemetery.</p> <p>Completed in 1833 the rectangular two-story building is of stuccoed stone construction. The principal facade faces east and is three bays across at both the first and second floor levels. The first story, which is fronted by a masonry stoop extending the width of this elevation and ascended by several steps, has a centered triple window of twelve over twelve double hung sash flanked by narrower or of three over three sash. Flanking the window are single, transomed doors. There are three windows across the second floor. The center one is a near duplicate of that below; has twelve over eight rather than twelve over twelve panes. On either side, positioned above the doors, are smaller windows of twelve over eight sash each.</p> <p>Two first floor windows of twelve over eight sash constitute the only openings in either of the end elevations. On the rear elevation is a centered, one-story extension that has a stained glass window, similar in size to the two largest facade windows, on its back wall. On both side walls of this shallow projection are narrow windows of six over six sash that have been lowered about two feet from their original positions. Other exterior detail includes gable roof, with the rear slope extended to accomodate the extension. At each end of the roof ridge is a single flue stove chimney. The eave cornices on both front and back are boxed and decorated with single ogee moldings.</p> <p>Much of the visual charm and architectural interest of Union Chapel is its interior plan and detail, which has survived in a relatively undisturbed state. The first floor level consists of a single room with three sets of pews separated by two aisles. On three sides (north, south, and east) is a shallow balustraded gallery, supported by turned tapered columns of the Doric order. Centered on the rear (west) wall is an elevated platform with a balustrade extending across its entire length. Occupying a central position on the platform is a lecturn. Most of this reading platform is situated within an alcove that is embellished by half-round pilasters supporting a molded keystone arch. Flanking the reading platform were narrow enclosed stairs, rising in two flights to the gallery. One of these stairs was removed several years ago but the other remains intact. The pews, all movable, are of a simple design with carpentry</p> </div>	

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet) #1

NO-7

STATE	
Maryland	
COUNTY	
Howard	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

Union Chapel

7. DESCRIPTION, continued

details that indicate a later date than the remainder of the 1833 interior woodwork.

An interesting structural feature of Union Chapel is the roof and second floor ceiling framing, which employs a truss system to support the great expanse of ceiling. Extending across the building from end to end is a fourteen by fourteen inch beam that has an equally large post centrally positioned on it. Angled braces, extending up from each end of the beam to the upper sides of the post, prevent the beam and plastered ceiling from sagging. Sawn joists are morticed into the beam and lapped and pinned over the wall plates. The roof rafters, many of rough finished saplings, are morticed and tenoned at the ridge and butted and nailed onto the joist ends.

For several years Union Chapel has stood vacant and in an unprotected state. Thus the exposure of the interior has taken its toll in extensive deterioration. Nevertheless, at least seventy percent of the interior woodwork is salvageable and that which must be replaced can be accurately copied from surviving detail.

3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1833

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input checked="" type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

Union Chapel traces its history to 1831 when Charles D. Warfield, a member of a prominent Maryland family of the same surname that settled this region, deeded the property to the residents of the area for non-denominational church and community use. When the chapel was built in 1833 ten men were appointed trustees, five of them representing the Methodist church and five various other faiths. Although the building for many years served its intended functions it eventually became more and more closely associated with the Methodists and was with increasing frequency utilized by them as a chapel. Even today it is considered the property of the Methodist church, although the present members (nine) of the board of trustees retain near complete control over its future.

Although abandoned for several years and deteriorating rapidly, the trustees have begun taking actions towards securing a future for the chapel. They have boarded up the building and have begun the solicitation of funds for its restoration. At the present time there are plans for merging the Union Chapel with the non-sectarian Oak Hill cemetery, thus hopefully assuring the preservation of both.

SEE INSTRUCTIONS

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Mrs. Edwin Warfield Gramkow, Notes on Union Chapel, Howard County, files of the Maryland Historical Trust, 21 State Circle, Annapolis, Maryland 1973.
Celia M. Holland, "Where the Prominent Rest in Peace," an article published in the Central Maryland News, October 15, 1964.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 . .	0 . .		39° 17 . 42 .	77° 01 . 29 .	
NE	0 . .	0 . .				
SE	0 . .	0 . .				
SW	0 . .	0 . .				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Less than one acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:
J. Richard Rivoire, Field Surveyor

ORGANIZATION: Maryland Historical Trust DATE: Feb. 1974

STREET AND NUMBER:
21 State Circle

CITY OR TOWN: Annapolis STATE: Maryland CODE: 24

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☐ State ☐ Local ☐

Name Arthur C. Townsend

Title State Historic Preservation Officer

Date February 21, 1975

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Director, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

FORM 10-301 A
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM
(Type all entries - attach to or enclose with photograph)

1. NAME

COMMON

Union Chapel

AND/OR HISTORIC

NUMERIC CODE (Assigned by NPS)

2. LOCATION

STATE

Maryland

COUNTY

Howard

TOWN

Glenwood

STREET AND NUMBER

West side of Md. Route 97, 1 mile north of Glenwood

3. PHOTO REFERENCE

PHOTO CREDIT

Tenney Mason

DATE

1974

NEGATIVE FILED AT

Gaither, Maryland

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

east elevation

NO-7

Form No. 10-301a
(7/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE Maryland	
COUNTY Howard	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME

COMMON: Union Chapel

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

West side of Md. Route 97, 1 mile north of Glenwood

CITY OR TOWN:

Glenwood

STATE:

Maryland

CODE

24

COUNTY:

Howard

CODE

027

3. PHOTO REFERENCE

PHOTO CREDIT: Michael Bourne

DATE OF PHOTO: Summer 1973

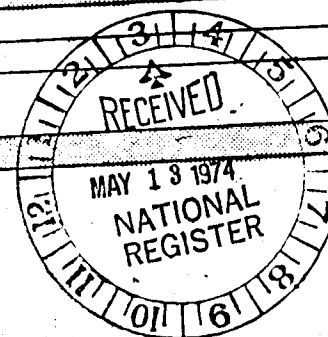
NEGATIVE FILED AT:

Maryland Historical Trust

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

West elevation



40-7

H0-7

Cooksville

535

590

Mt Gregory Sch

619

Inwood

572

662 V. N. SYKESVILLE
NE 1/4 SECTION 10
T. 17 N. R. 17 E.

4352

67

64

568

662

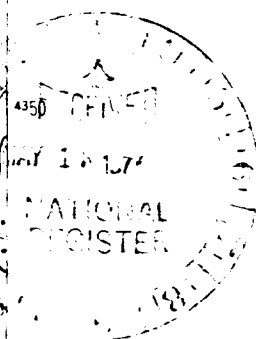
545

Glenwood

600

481

Union Chapel
39° 17' 42" lat.
77° 01' 24" long.
17° 30"



4350

1974

NATIONAL
REGISTER

4349

Branch

584

528

569

UNITED STATES

1974



UNION CHAPEL

1833

UNDER RESTORATION

10.11.2019

H2



H0-7





WEST CHAPEL HENRY G.



Union Chapel

HO-7

MICHAEL BOWNE summer 1973
Anthony Oliver James





H0-7

UNION CHAPEL RESTORATION

Project #24-76-00446-00

Interior detail - speakers podium

5



H0-7
UNION CHAPEL RESTORATION
Project #24-76-00446-00

Woodwork detail - altar area

6